

A 21st Century University in India

SCHOOL OF ARCHITECTURE

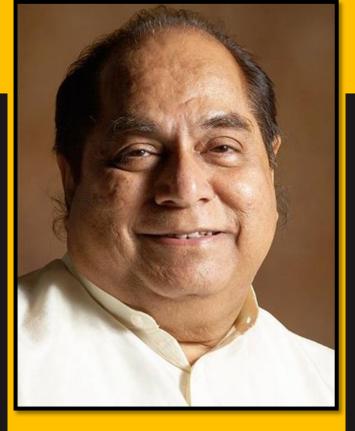
Ranked in Top 20 Institutes of Maharashtra

Approved by COA New Delhi B Arch I M Arch I PhD





Our Leadership Team



Hon'ble Dr. D. Y. Patil
Padma Shri



Dr. Vijay D. Patil

President & Chancellor



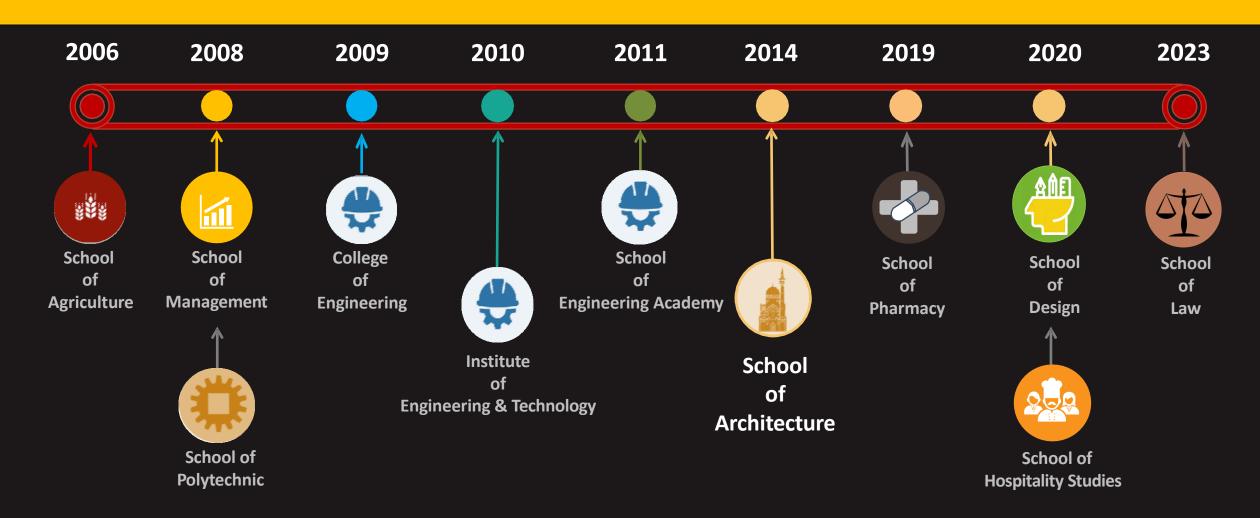
Mrs. Shivani Patil
Vice President



Dr. Sayalee Gankar Vice-Chancellor



Legacy to be D Y Patil University





Vision

We aim to be one of the leading schools known for its architectural studies and to contribute towards the transformation of human life, understanding contemporary design culture and to protect the environment through various programmes, research studies and collaboration with professionals and stakeholders.



Mission

- Provide quality and value based education that transform the students through the academic rigor and vibrant culture.
- Fostering sensitivity and appreciation in the curriculum that focuses on built environment, learning physical and visual designs, focusing on building social inclusiveness and dealing with the climate and environmental challenges.
- Offering a diverse and cross-disciplinary approach in fields of ecology, technology, planning, management and construction.
- Focus on the relationship between history, culture, behavioral science, technology, exploring future of practices in design, manufacturing and construction.
- Expand external partnerships, through collaboration with industrial organizations for the knowledge, exchange of ideas and joint projects.
- Engaging adjacent discipline through innovation, managerial and entrepreneurship skills.
- Incorporate importance of community service thus contributing towards social responsibility.



Programmes

Bachelor of Architecture

Intake 120

Master of Architecture

(Environmental Architecture)

Intake 20



Approved by:

Council of Architecture, New Delhi.



The Academic Leaders



Prof. Omkar Samudra

Principal School of Architecture



Ar. Milind Deshmukh

HOD

B. Arch



Ar. Durgesh Kulkarni
Program Head
B. Arch



Ar. Shraddha Samudra

Program Head

M. Arch



B. Arch. Programme Objectives

Understanding the basic philosophy and fundamental principles of multidimensional and multifaceted nature of architecture.

Acquire and enhance the skills of critical thinking, lateral thinking to inculcate design sensitivity and ability to undertake work as an architect.

Preparing the students to work effectively in a multidisciplinary/inter-disciplinary team in the building industry and to lead team of stakeholders.



B. Arch. Programme Objectives

04

Directing and focusing the thrust of architecture education towards integration for social, economic, cultural, and environmental aspects of nation building.

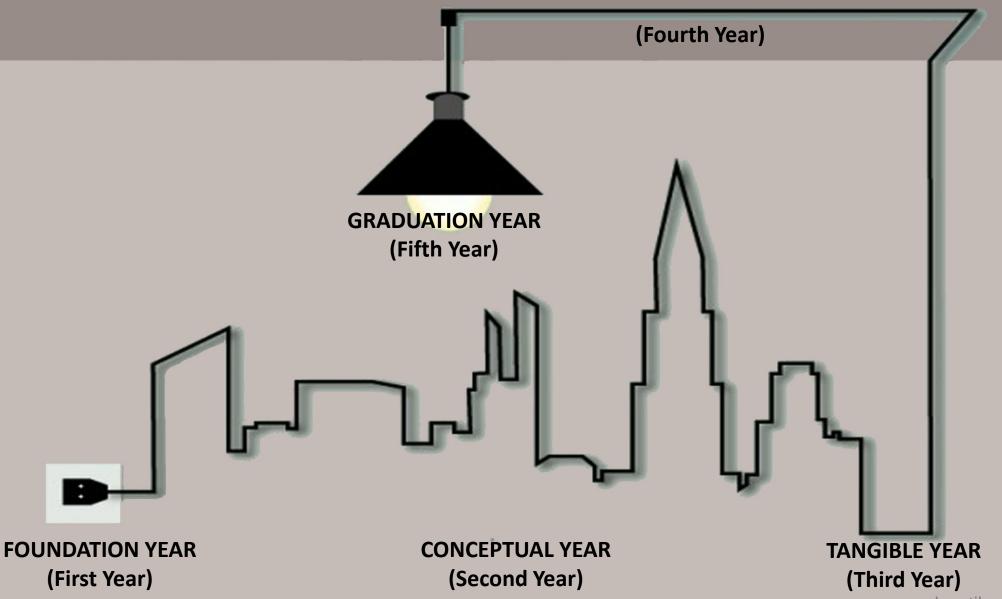
05

Sensitize the students to the universal values of equity, environmental care, accessibility, respect for heritage and ethical practices through design pedagogy.

06

Preparing students to undertake research to understand and find solutions to issues or situations and give them creative and contextual solutions.

BRIDGE YEAR





Programme Structure

B. ARCH.

Choice Based Credit System

| Professional Core | Building Science & Applied Engineering | Elective Courses | Professional Ability Enhancement Courses |
|--------------------------------------|--|---------------------------------------|--|
| Design Studio | Building Construction & Specifications | Ecological utopia in Architecture | Architectural Graphics & Drawing |
| History of Culture & Architecture | Structural Systems | Architectural Management and Practice | Workshop |
| Visual-Arts Studio | Environmental Studies | Urbanism | Communications Skills |
| Principles of Architecture | Building Services | Allied Design in Architecture | Digital Studio - II |
| Landscape Design | Surveying and Levelling | Emergent Technologies | Environmental Studies |
| Socio – Economic Studies | | Digital/Parametric Architecture | Working Drawing |
| Settlement Studies | | Cultural Landscape | Professional Training |
| Research in architecture | | Emerging Discipline | Quantity Surveying, |
| Dissertation | | | Estimation and specification writing |
| Thesis Project Work | | | Technology Studio |
| Professional Practice | | | Relative Study Projects |



M. Arch. Programme Objectives

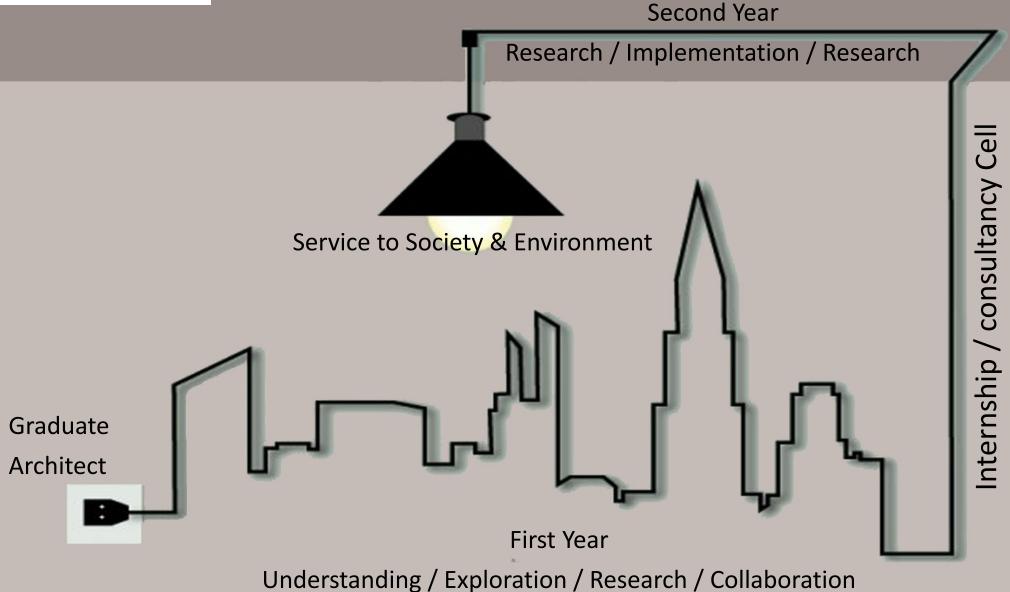
Develop a knowledge base of building physics and dynamics of energy flows within and around buildings.

Improve understanding of the issues of energy
demand from buildings and the interconnectedness
with the problems created at the Neighborhood, City
and Regional scales.

Develop skills in energy simulation/modelling, Green building assessment tools, Life-Cycle Assessment (LCA), sustainable procurement.

The programme is supported by industry specialists and academics in each relevant aspect.







Programme Structure

M. ARCH.

Choice Based Credit System

| FIRST YEAR | FIRST YEAR | SECOND YEAR | SECOND YEAR |
|-------------------------------------|------------------------------------|---|------------------------------------|
| SEMESTER - I | SEMESTER - II | SEMESTER - III | SEMESTER - IV |
| Course name | Course name | Course name | Course name |
| Environmental Design Studio I | Environmental Design Studio II | Environmental Design Studio III | Environmental Architecture Project |
| Elective - I | Elective - II | Research II | Elective III* |
| Building Physics | Tools for measuring sustainability | Core subject to include credits of Practical Training* | |
| Environmental Laws and Legislations | Research I | Sustainable Development & Environmental Management | |
| Natural Resource Management | Building Energy Management - I | Building Energy Management - II | |
| Lighting Lab | Software Simulation Lab | Advanced Technology and Design Lab | |



Competency Development Programme

CONCEPTUAL SKILLS



- Relation between theory and practice
- Aesthetics & Proportions
- Visualization
- Creativity and Innovation
- Sense of Design
- · Critical thinking and problem solving

INTERPERSONAL SKILLS



- Communication Skills
- Being Human
- Leadership Development Programme
- Universal Values like equity, environmental care, accessibility, respect for heritage and ethical practices
- SDG Goals and responsibility

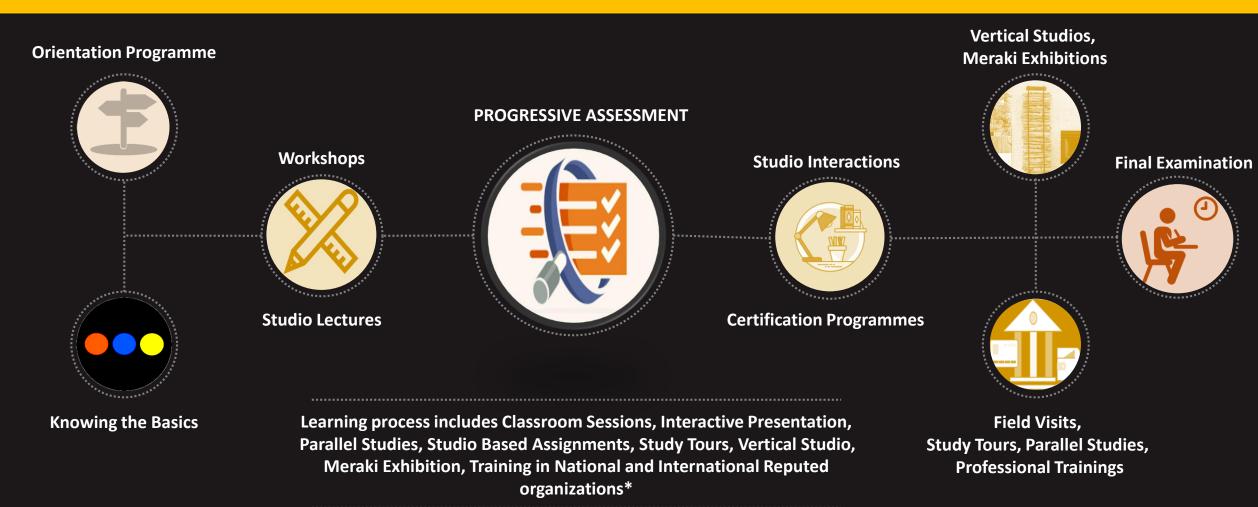
TECHNICAL SKILLS



- History of Architecture
- Architecture and Mechanical Sciences
- Carpentry, brick & stone masonry, sculpture, chiselling, construction material & metallurgy
- Mathematics & Geometry
- Drawing



Learning Process





Internship & Projects





Professional Skill Development

DESIGN SKILLS AND KNOWLEDGE



ARTISTIC SKILLS



TEAMWORKING SKILLS



PROFESSIONAL COMPETENCE

ANALYTICAL THINKING SKILLS



LEGAL KNOWLEDGE



EXCELLENT VERBAL COMMUNICATION SKILLS



Folk Fitness Training
Services

Digital certification

Blueprint Designs, Authorized AutoCAD Academic Adoption Partners

Center for Industry Academic Partnership

Industry Partnership I Collaborations I MOU I

Proximity to Indian Corporates in Mumbai and Pune

University campus has become the "Seat of Education and Knowledge". It is preferential education destination for students. Campus is equally distanced from Pune and Mumbai. Due to which academicians, industry practioners and industry from India's Financial Capital Mumbai are partnered and providing training, internship and placement.

Mumbai Pimpri Chinchwad PUNE

Industry(PCMC)

IT Industry- Hinjewadi MIDC-Chakan MIDC-Talegaon

Industry Focused Learning:

Programs are designed, developed and reviewed in consultation with academic experts and leading industry practitioners for ensuring relevant learning.

Practice, Experience and Experimentation

Industry projects, Joint programs, certifications, research, internships and placements are the outcome of partnership.

Laboratories

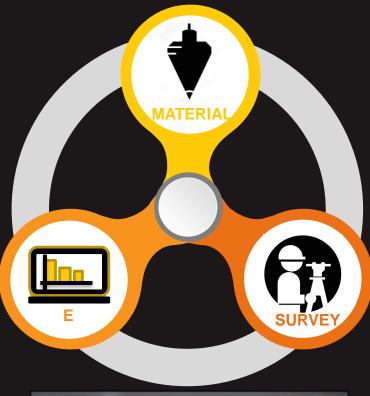
RESEARCH & CONSULTANCY CELL

The Research & Consultancy Cell undertakes architectural, urban design and environmental Impact assessment projects & research works and provides Opportunities to the students to work with, acquire more knowledge & learn practical aspects of the Architectural practice.



COMPUTER LAB

The LAB is equipped with latest configuration machines with all the latest software required for architectural education and architectural practice. Ex. Auto Desk AutoCAD, Autodesk Revit, Coral Graphic Suite, Sketch-up Pro, V-Ray for Sketch Up, V-Ray for Photoshop, Adobe Photoshop Suite, Integrated Environmental Solutions etc.





MATERIAL LAB

Material Museum is created for studying latest construction materials, technology and specifications, samples, prototypes, miniature and models. Material Lab consists of Samples of Plumbing Equipment, Samples of Carpentry Equipment, Samples of Electrical Equipment, Construction Tools, Joinery Details, Miniature Models of Joinery for different materials etc.

VIRTUAL REALITY LAB

Students are provided with an access to and training in the latest technology and Virtual Reality gadgets.

3D PRINTING LAB

3D Printers are made available to the students for giving them an exposure to the latest technology in the market. This helps them visualize and produce their design more efficiently and realistically.

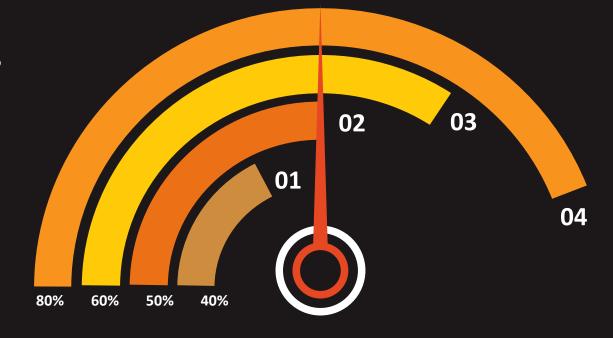
SURVEYING AND ENVIRONMENTAL LAB

Surveying & leveling and Climatology practical are conducted in the lab with the help of Instruments like, Testo 174 H Temperature and Humidity Mini Data Logger, SL4010 Digital Sound Level Meter, ST - 9283B Digital Thermometer, Thermo Hygrograph, Soil Thermometer, PC Weather Station, Environmental Meter Model, Digital Lux Meter, Carbon Di Oxide meter with Lodger etc.



Investment in Labs

Total Investments Rs. 5 Crore.



01

RESEARCH LAB

Latest IT infrastructure and Interaction Spaces for Students, Faculties and Clients. 02

MATERIAL LAB

Construction materials, samples, prototypes and miniature models etc.

SURVEY LAB

Well equipped Survey & leveling and Climatology labs with latest Gazettes and equipment's

04

COMPUTER LAB

Latest Configuration Computers, Laptops with Latest Software.



Testimonial by Professionals



Students of D Y Patil University's School of Architecture, are found to be hard working, focused and proactive in finishing work on time. They exhibit enthusiasm and good learning attitude. They are very punctual and are good software skill.

_Padma Shri Prof. G Shankar



Students are very Punctual, dedicated team players and proactively take responsibilities and produce high quality output. We would love to have more interns and Fresh Architects from School.

_Studio Built Environment, Chandigarh



Students are well behaved, they not only respect their colleagues and seniors but also value the time. Technically sound, they are well versed with working on latest software. Sensitivity & depth in thought process and visualization make them stand amongst their counterparts. Very well exposed to the current trends, they take initiatives and complete their tasks will within time limit.

_INGRAIN Mumbai-400001



Students of D Y Patil University's School of Architecture are found to be technically very sound and well groomed in the School. Creative ability of students have impressed while we have assign a task.

_Ovoid Atelier, Puducherry



Campus Life



Book Club



Industry Interaction



Literature Forum



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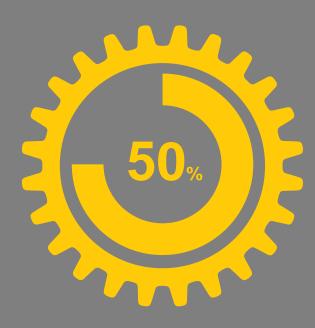
Cultural Events



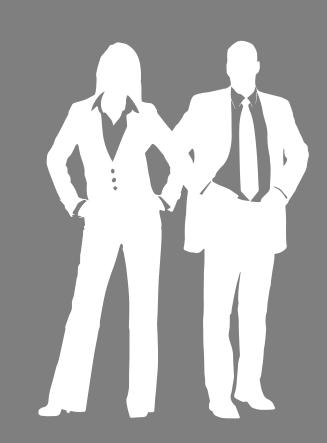
Film and Music Club

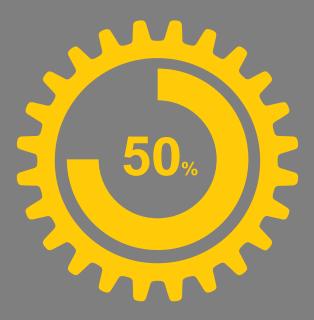


MENTORING



Faculty





Professional Practioners



Students Achievements

Students

- Students won 'Carbon Neutrality' Citation in the Zonal NASA.
- Student work was part of first 10 shortlisted entries for PCERF (Pune Construction Engineering Research Foundation) competition.
- Students work shortlisted for "Temporary spaces for Festivities of India" National level Competition held at Acharya NRV School of Architecture, Bangalore.
- Successfully hosted 'Zonal NASA Convention'.
- Winners of "Maidan -E -Jung Kabbadi" Tournament at intercollege level.
- Recorded "Guinness World Record" as a part of Swachha Wari & Nirmal Wari.
- Part of NSS Special camp and played an instrumental role in beautification of Kaddhe village.
- Participated in Bamboo Structure Design Competition at state level and won the 1st and 2nd Prize.

- Organized NASA 3 days closed Workshop on ferrocrete and Zonal Level. The key expert involved was Mr. Arjun Doshi.
- Selected amongst the top 50 in C P Kukreja Trophy organized by NASA India
- Won the Citation for Shilpam Trophy organized by NASA India
- Selected amongst top 50 entries in Annual NASA Design Competition (ANDC)
- Selected amongst the top 10 entries Motor Sport Racing Track
 Design Competition organized by Indian Institute of Architects
 (IIA)



Students Achievements







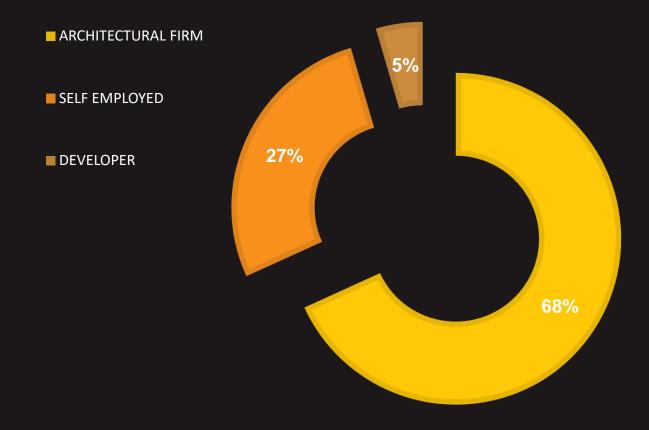








EMPLOYMENT PERCENTAGE











Our Alumni

All the graduating batches have a job placement record of 100%.

Joined successfully as Junior Architects in industry, practicing firms and interior design consultancy organization at national and international level.

